Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

NOTES

Only three of the poets represented in this number have appeared before in POETRY. Mr. Carl Sandburg, of Chicago, had the honor of initiating the Helen Haire Levinson Prize in November, 1914; and a year ago his first book, *Chicago Poems,* was published by Henry Holt & Co.

Grace Hazard Conkling (Mrs. R. P.), of Northampton, Mass., is the author of *Afternoons of April* (Houghton-Mifflin Co.).

Mr. Alfred Kreymborg, of New York, is the author of *Mushrooms* (John Marshall Co.), and the editor of *Others,* which, though no longer a monthly, has fortunately not suspended, but still appears from time to time.

Of the poets new to our readers:

Mr. Walter de la Mare, the well-known English poet who has been in this country most of the winter, is the author of several books of verse, of which the latest, *The Listeners,* is published in this country by Henry Holt & Co. In London, Constable & Co. are the publishers of this and *Peacock Pie* (1913), John Murray of *Poems* (1906) and Longmans, Green & Co. of *Songs of Childhood* (1902 and 1916).

Miss Gladys Cromwell, of New York, is the author of *The Gates of Utterance,* published by Sherman French & Co., 1915.

Mr. Scudder Middleton, of New York, will soon bring out his first book of verse. Also Mr. Morris Gilbert, of Yonkers, N. Y., who is now a member of the senior class of Union College, Schenectady, N. Y.

Mr. James Church Alvord, of Littleton, Mass., has contributed to various magazines. Mr. William Saphier is a young poet and painter of Chicago.

BOOKS RECEIVED

ORIGINAL VERSE:

Play and Poems, by William Watts. Privately printed.

"All's Well!", by John Oxenham. George H. Doran, New York.

Across the Threshold, by Baron Vane. Harold McNair, Middletown, Pa.

In Flight, by Rosalie M. Cody. Duffield & Co., New York.
Ode to France, by Raymond Weeks. Oxford Univ. Press, New York.
The Road to Castaly, by Alice Brown. Macmillan Co.
The Poems of Joseph Furphy, Collected and Edited by K. B. Lothian Book Pub. Co., Melbourne, Australia.
Afternoon, by Émile Verhaeren. John Lane Co.
The Broken Wing, by Sarojini Naidu. John Lane Co.
Versiculi, by Malcolm Clayton Burke. Privately printed.
Out Where the West Begins, by Arthur Chapman. Houghton Mifflin Co.
The Call of Sorrow, by Charles V. H. Roberts. Privately printed.
When a Fellow Needs a Friend, by John J. Gifford. Stone Pub. Co.
Songs of Inexperience, by Beatrice Daw. Gorham Press.
The Widowed Earth, by Harry Alonzo Brandt. Gorham Press.
Poems, by Alan Seeger. Charles Scribner's Sons.
Verses in Peace and War, by Shane Leslie. Chas. Scribner's Sons.
Stars and Fishes and Other Poems, by George Rostrevor. John Lane Co.
La Venus de la Habana, by Earl Leo Brownson. Gorham Press.
Songs of Colorado, by Agnes K. Gibbs. Gorham Press.
Riddles in Rhyme, by Marion L. Clarke. Gorham Press.
Harp Strings, by Arthur W. Spooner. Gorham Press.
Nothing But a Soldier Boy, by C. E. Booty. Gorham Press.
Poems and Translations, by Frederic Rowland Marvin. Sherman, French & Co.

PLAYS:

Two Plays and a Rhapsody, by Katharine Howard. Published by the Author at San Diego, Cal.
The Locust Flower and the Celibate, by Pauline Brooks Quinton. Sherman, French & Co.
Jephtha's Daughter, by James Monroe Cromer, D.D. Gorham Press.
The Cycle of Spring, by Sir Rabindranath Tagore. Macmillan Co.

ANTHOLOGIES:

The Poets of the Future—A College Anthology for 1915-16, Edited by Henry T. Schnittkind, Ph.D. Stratford Co., Boston.
The New Poetry—An Anthology, Edited by Harriet Monroe and Alice Corbin Henderson. Macmillan Co.

PROSE:

John Davidson—A Study of the Relation of His Ideas to His Poetry, by Hayim Fineman. Privately printed.